MFLL COURSE DESCRIPTIONS

MFLL 199 - Language and World Business (2) Examines the importance of foreign trade at the local, state, and national levels. Interdisciplinary faculty from the Colleges of Business Administration and Arts and Sciences provide an overview of the value of language study and international cultural awareness in the program in world business. See LWB Director for further information.

MFLL 200 - Topics in International Literatures and Cultures (3) Introduction to the study of non-Anglophone literatures and cultures. Topics vary by semester. Satisfies General Education Requirement: (CC).

MFLL 300 - Global Texts and Cultures (3) Comprehensive overview of non-Anglophone literatures and cultures with a particular emphasis on investigating similarities and differences among a wide range of written, visual, and aural works in a variety of contexts. Topics vary by semester. Writing-emphasis course.

MFLL 482 - Special Topics in Global Cinema (3) Content varies. Focus from global perspectives on directors, stars, film genres, national and regional cinema movements or other topics. Taught in English. Writing-emphasis course. Same as Cinema Studies 482; Global Studies 482. Repeatability: May be repeated. Maximum 6 hours.

MFLL 495 - Proficiency Exam (0) Exam required to show proficiency in the language of choice. Grading Restriction: Satisfactory/No Credit grading only. Repeatability: May be repeated. Maximum 3 times.

MFLL 512 - Teaching a Foreign Language (3) Practical application of methods for teaching and evaluating basic language skills and foreign language skills, and cultural knowledge through seminars, demonstrations, peer teaching, and observation of foreign language classes. Required of all MA and PhD students holding Graduate Teaching Assistantships, except those whose previous training or experience warrants their being excused by the department.

MFLL 582 - Special Topics in Global Cinema (3) Content varies. Focus from global perspectives on particular directors, stars, film genres, national and regional cinema movements, film theory/criticism, or other topics. Taught in
English. *Cross-listed: Same as Cinema Studies 582. Repeatability: May be repeated. Maximum 6 hours.*